

Messrs.

Sciola Foundation,

Via Enrico Marongiu, n. 21

09026 San Sperate (CA)

info@FondazioneSciola.it

The undersigned / The company _____, founded
in _____ () on the _____, resident in / with registered office in
_____ (), on street
_____ (Tax code / VAT number
_____), telephone and e-mail address

of the owner of the work described below:

Title _____

Year _____

Dimensions: * * (length * height * width)

Material:

Technique: _____

Certificate of authenticity (YES) (NO) If YES copy front / back

Provenance (indicate all known passages and personal / corporate data of the previous owners)

Notes (and / or circumstances relating to the work)

REQUIRES

the Sciola Foundation an opinion on the attribution of the work to the master Pinuccio Sciola and, upon the outcome, if positive, the filing of the work in the Archives of the Sciola Foundation.

Attached to this:

- copy of a valid identity document;
- bank account details;
- n. 3 color photographs in jpg format, in high definition, of the front of the Opera;
- n. 3 color photographs in jpg format, high definition, of the back of the work;
- n. 2 color photographs in jpg format, high definition, of the signature detail (if present)
- Privacy disclaimer

Date

Signature

DECLARES

to have taken note of the following conditions and to fully accept them:

Art. 1 – This request does not bind the Foundation in any way, the request is received with the express reservation of examination of the work. At the outcome of the examination, where there are sufficient elements to include it in the Archive of the works that Pinuccio Sciola deemed authentic, the Foundation will express a positive opinion on the attribution of the work and will issue a declaration signed by the President, also containing the archive number.

This declaration can be sent to the applicant's home or be collected directly by the applicant or by his delegate.

In any case, the Foundation will issue a substitute or equivalent document for the declaration.

If the work is not deemed authentic, the Foundation, reserving any further initiative to protect the image of the artist, will send the applicant, also by e-mail, a non-disputable communication of non-attribution of the work and not archiving, without any obligation to give reasons in relation to the non-traceability of the work to the artist.

The Applicant waives any claim and / or action against the Foundation in any case arising and / or connected to the opinion expressed by the Foundation regarding the attribution of the work or the non-archiving of the same.

Regardless of the outcome of the examination, the documentation sent will not be returned and will remain acquired by the Foundation, which is authorized as of now, without claiming to be exhaustive, to publish the photos sent for archiving purposes and for scientific educational purposes, and the payment made will not be refunded.

The methods and times for the fulfillment of the aforementioned obligations will be established at the discretion of the Foundation.

Art. 2 - The Foundation, having examined the documentation sent, reserves the right to request direct viewing of the work in order to examine it.

The applicant will, at his own expense, deliver and collect the work, as well as take out a specific insurance policy to cover all risks arising from loss / theft / damage / destruction during transport and storage.

The Foundation is expressly exempt from any liability for damage / theft, loss or destruction of the work not due to willful conduct or gross negligence.

The Foundation, upon delivery of the work, will issue the delivery report which must be shown in original at the time of collection.

In case of delivery or collection carried out by a person other than the applicant, the delegate must present a specific proxy drawn up on the site, complete with a copy of the identification document of the delegated subject.

If the work to be analyzed cannot be delivered to the Foundation's headquarters, the Foundation will send the applicant a specific quote, including travel and expenses and related expenses necessary for sending the expert to the site.

From the day on which the Foundation announces that the work is ready for collection, the work must be collected within 15 days, after which a penalty of €10.00 per day must be paid until the actual collection.

Art. 3 - The Foundation reserves the right to review the work at any time in light of new elements and / or technical / scientific knowledge.

Art. 4 - Any dispute concerning the validity, interpretation and / or execution of this deed will be devolved exclusively to the jurisdiction of the Court of Rome, excluding any other court.

(Place and date) _____

Signature _____

Pursuant to and for the purposes of articles 1341 and 1342 of the Italian Civil Code, I declare that I expressly and specifically approve the following clauses in art. 1, paragraph 5 waiver of actions and / or claims; art. 2 paragraph 3 Exemption from liability; art. 2 paragraph 7 Penalty; art. 4 Exclusive forum.

(Place and date) _____

Signature _____